

Jackson Katz Videos/DVDs

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Spin the Bottle: Sex, Lies & Alcohol

Spin the Bottle offers an indispensable critique of the role that contemporary popular culture plays in glamorizing excessive drinking and high-risk behaviors. Award-winning media critics Jackson Katz and Jean Kilbourne contrast these distorted representations with the often disturbing and dangerous ways that alcohol consumption affects the lives of real young men and women. Illustrating their analysis with numerous examples, Katz and Kilbourne decode the power and influence these seductive media images have in shaping gender identity, which is linked to the use of alcohol. Nowhere is this link more cause for concern than on America's college campuses.

High School/Adult 45 min. 2004 V-4127 or DVD-4127

English & Spanish subtitles

http://www.mediaed.org/assets/products/210/studyguide_210.pdf

Tough Guise: Violence, Media and the Crisis in Masculinity with Jackson Katz

While the social construction of femininity has been widely examined, the dominant role of masculinity has until recently remained largely invisible. *Tough Guise* is the first educational video geared toward college and high school students to systematically examine the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century. In this innovative and wide-ranging analysis, Jackson Katz argues that widespread violence in American society, including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere, needs to be understood as part of an ongoing crisis in masculinity. This exciting new media literacy tool-- utilizing racially diverse subject matter and examples-- will enlighten and provoke students (both males and females) to evaluate their own participation in the culture of contemporary masculinity.

High School/Adult 87 min. 1999 DVD-5121

Wrestling with Manhood: Boys, Bullying & Battering – Full & Abridged Versions

Wrestling with Manhood is the first educational program to pay attention to the enormous popularity of professional wrestling among male youth, addressing its relationship to real-life violence and probing the social values that sustain it as a powerful cultural force. Richly illustrating their analysis with numerous examples, **Sut Jhally** and **Jackson Katz** the award-winning creators of the videos *Dreamworlds* and *Tough Guise*, respectively offer a new way to think about the enduring problems of men's violence against women and bullying in our schools. Drawing the connection between professional wrestling and the construction of contemporary masculinity, they show how so-called "entertainment" is related to homophobia, sexual assault and relationship violence. They further argue that to not engage with wrestling in a serious manner allows cynical promoters of violence and sexism an uncontested role in the process by which boys become "men." Designed to engage the wrestling fan as well as the cultural analyst, *Wrestling with Manhood* will provoke spirited debate about some of our most serious social problems.

High School/Adult 45 or 60 min. 2002 DVD-5122

JacksonKatz@aol.com is one of America's leading anti-sexist male activists. An educator, author and filmmaker, he is internationally recognized for his groundbreaking work in the field of gender violence prevention education with men and boys, particularly in the sports culture and the military. He has lectured on hundreds of college and high school campuses and has conducted hundreds of professional trainings, seminars, and workshops in the U.S., Canada, Europe, Australia and Japan. He is the co-founder of the Mentors In Violence Prevention (MVP) program, the leading gender violence prevention initiative in professional and college athletics. He is the director of the first worldwide domestic and sexual violence prevention program in the United States Marine Corps. He is also the creator and co-creator of educational videos for college and high school students, including [Tough Guise: Violence, Media, and the Crisis in Masculinity](#) (2000), [Wrestling With Manhood](#) (2002) and [Spin the Bottle: Sex, Lies and Alcohol](#) (2004). His book, *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help*, was published by Sourcebooks in 2006.

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